Curriculum Vitae

Johanna Steindorf (D/BR)

Lives and works in Halle (Saale) since 2023

Academic education

2012 - 2019	Bauhaus University Weimar
	Doctoral program in media art
	Degree: Doctor of Philosophy (Ph.D.)
2006 - 2009	Academy of Media Arts Cologne
	Postgraduate studies in audiovisual media
	Degree: Diploma
2002 - 2005	Pontifícia Universidade Católica do Rio de Janeiro, Brazil
	Visual Communication
	Graduation: Bachelor

School education

2000 - 2001	German School, Rio de Janeiro, Brazil.
	Graduation: German high school diploma
1996 - 1999	German School (Alexander von Humboldt) Mexico City, Mexico
1988 - 1996	German School Lisbon, Portugal

Positions as Research Assistant

10/2023 - 01/2024	Research assistant as part of the reaccreditation in the Department of Design
	Burg Giebichenstein University of Art and Design Halle
04/2022 - 07/2023	Research assistant: Coordinator of the Master's program Integrated Design Research

Cologne International School of Design (KISD)

University of Applied Sciences Cologne (TH Köln)

10/2019 - 03/2022   Research assistant in the Department of Design

Cologne University of Applied Sciences for Media,

Communication and Business (HMKW)

11/2016 - 03/2017   Research assistant (substitution)

DFG research project "Mediatized Worlds"

Institute for Media Culture and Theater, University of Cologne

Lectures and artist talks

2021   "Street Haunting" (online), Walking Festival of Sound

Artist Talk with art historian Cynthia Krell

Kunstverein Siegen

Artist Talk with curators Sally Müller and Arne Reimann

Museum Haus Opherdicke

2020   Artist Talk with curators (online)

"nocturnal unrest: A feminist Festival for Theory, Performance and

Radical Flâneuserie" Künstlerhaus Mousonturm, Frankfurt am Main

KISDtalk "Street Haunting" (Online)

Cologne International School of Design

2019   Artist Talk Cinema Beltrade Milan with Susanna Schönberg

2017   Lecture and workshop on the topic of audio walk

The interdisciplinary laboratory "Image Knowledge Gestaltung",

Cluster of Excellence of the Humboldt University of Berlin

Lecture Artport - Center for Young Art, Tel Aviv, Israel

2016   Guest lecture Laboratory for Art and Research, University of Cologne

Guest lecture at Düsseldorf University of Applied Sciences
Department of Design

Guest lecture on the topic of audio walks
Institute for Media Culture and Theater, University of Cologne

International Symposium sweep. Contributions to sound research,
Bau Kunst Erfinden, University of Kassel

2015   Flâneur - New Urban Narratives International Conference, Lisbon

Young Urban Network Colloquium, Bauhaus University Weimar

Mobile Situations | Situated Media
Graduate Workshop, Lancaster University

2014   Urban colloquium "Urban PhD Research Seminar"
University College London (UCL)

2013   Lecture on the Brazilian art movement Tropicália
Academy of Media Arts Cologne

2013   Lecture on audio walks in the seminar of guest professor Karin Kasböck
Academy of Media Arts Cologne

Artist Talk
Bauhaus University Weimar

Artist Talk
Offenburg University of Applied Sciences
Media Design and Production program

Artist Talk
Mini-conference "Hackers, Painters, Storytellers", Startplatz, Cologne

2012   Artist Talk
           Pontifícia Universidade Católica do Rio de Janeiro, Brazil

2011   Presentation and workshop on the topic of audio walk
           Pontifícia Universidade Católica do Rio de Janeiro, Brazil (PUC-Rio)

Exhibitions and festivals

2022   "Passamezzo - In the footsteps of a Leipzig city piper"
           Audio walk premiere in Leipzig with the ensemble "La Rubina"

           "BRITNEY X FESTIVAL" Cologne

           "Localize - Festival for City, Culture and Art", Potsdam

2021   "Nature is Invisible" Museum Haus Opherdicke Unna

           "nocturnal unrest: A feminist Festival for Theory, Performance and
           Radical Flâneuserie" Künstlerhaus Mousonturm, Frankfurt am Main

2018   "The Flâneur: From Impressionism to the Present"
           Group exhibition at the Kunstmuseum Bonn

           "Arte e Parte Presenta", screening at Cinema Beltrade, Milan, Italy

2017   "Auf Augenhöhe/eye-to-eye", group exhibition
           Vilnius Art Academy, Lithuania and Kunstmuseum Bochum

           "Leaky Habitats & Broken Grammar", solo exhibition Matjö, Cologne

           "Dreset Regel", B_Tours Festival, Tel Aviv, Jaffa & Lod, Israel

2016   "Oslo Flaneur Festival", Norway

           "Rethinking Flanerie" group exhibition
           Marabouparken Art Gallery, Stockholm, Sweden

2015	"Circular Permutation", group exhibition,
	W139, Amsterdam, Netherlands
	"selected! Exhibition of the scholarship holders"
	Bauhaus University Weimar
	"unheard of! First Feminist Radio Days Weimar"
	„B_Tour Festival"
	Berlin and Leipzig
2014	"7:1 Brazilian artists in Berlin"
	Group exhibition, Blockbuster Exhibitions, Berlin
	"two art inhibitions" with Claudia Reiche
	1Shanthi Road Gallery Bangalore, India
2013	"FILE Electronic Languages International Festival", São Paulo, Brazil
	"Fleeting Gestures - Performance Evening" at the Quartier am Hafen, Cologne
2012	"Young Artist Contest 2012, La Cittá dell' Ascolto", Sardinia, Italy
	Participation in the exhibition "FIO" with Ana Hupe and Mayra Redin
	Galeria Lunara, Usina do Gasômetro, Porto Alegre, Brazil
2011	"JungArt Berlin 2011", group exhibition, Berlin
2010	"Temps D'Images", group exhibition, Tanzhaus NRW, Düsseldorf
2009	Rundgang 2009, Academy of Media Arts, Cologne
2008	"Altitude", Academy of Media Arts, Cologne
	Tocayo, Escola de Artes Visuais Parque Lage, Rio de Janeiro, Brazil
2007	"Altitude", Academy of Media Arts, Cologne

"Open Studio Days", City of Cologne

2005   EAV Escola de Artes Visuais Parque Lage, Rio de Janeiro, Brazil

Artist-in-Residence

03 - 05/ 2017   Artport - Center for Young Art, Tel Aviv, Israel

09/ 2016   B_Tours, Vilnius, Lithuania

03 - 05/ 2014   bangaloREsidency, Goethe Institute Bangalore, India

Funding

2021   NEUSTART for Visual Artists (Module A and C)
            BBK Federal Association of Visual Artists
2021   Project funding for artistic research
            Kunststiftung NRW

Scholarships

2016   Graduation scholarship from the Thuringian Graduate Funding Program
            Bauhaus University Weimar

2015   Funding for conference and exhibition stays (ipid4all)
            DAAD and Bauhaus University Weimar

2014 - '16   Scholarship of the Thuringian Graduate Funding Program
            Bauhaus University Weimar
2013 - '14   Scholarship for equal opportunities
            Bauhaus University Weimar

Awards

2012   Young Artist Contest 2012, La Cittá dell' Ascolto, Sardinia, Italy
            1st prize for the work "present views on past streets"

2006   Concurso Novos Designers, Rio de Janeiro, Brazil

1st prize in the Digital Media category (BA thesis)

Articles and Monograph

2020   *„Street Haunting: Reflections on walking the city and staying at home"*
            Drifting Bodies, Fluent Spaces Conference
            Escola de Arquitetura da Universidade do Minho, Portugal

2019   [*„Speaking from Somewhere: Der Audio-Walk als künstlerische Praxis und Methode".*](#) Monograph. Bauhaus-University Weimar.

2017   *„The Audio Walk. From Locative to Situative Art"*
            International Symposium sweep. Beiträge zur Klangforschung,
            Bau Kunst Erfinden, Kassel University.
            „Walk-Along with a Mediated Presence: The Audio Walk as a Mobile Method"
            Wi Journal of Mobile Media, Montreal.

2016   *„Female Flânerie, Migration and Audio Walks"*
            Flâneur – New Urban Narratives International Conference, Lissabon.
            „Unfolding Spaces of My Memory: Female Migration through Audio"
            Street Art & Urban Creativity Scientific Journal, Lisbon.

2014   *„Of One's Own",* in: Montage, Collage, Komposition, Universität Siegen.
            „Anleitung zum (sich) verlieren", in: off topic, #05:verlieren,
            Academy of Media Arts Cologne.

Image contributions

2011   D+C Magazine No.7, 2011: p.284-285, Frankfurt am Main.

2010   "Maid in Brazil" in: "Comics - Mirrors of culture and society"
            Matices: Journal on Latin America, Spain and Portugal, No.63, pp.23-25.

2009   "Erziehung zur Schönheit", in: off topic, #01: aufräumen,
            Academy of Media Arts: Cologne, p.26-29.

Catalogs

2021   "Herbert Rolf Schlegel. The Reconciliation of Man and Nature.
            And an audio walk by Johanna Steindorf"
            Museum Haus Opherdicke, Unna

2018   "The Flaneur: From Impressionism to the Present"
            Bonn Art Museum

2017   "At eye level/ eye-to-eye", Bochum Art Museum

2013   FILE Electronic Language International Festival, São Paulo, Brazil.

2012	Young Artist Contest 2012, Sardinia.
2011	JungArt Berlin 2011, Berlin.
2006	Concurso Novos Designers 2006, Rio de Janeiro, Brazil.

Press

2014	"I'm not afraid to get lost!"
	Rohini Kejriwal, Deccan Herald, May 5, 2014, Bangalore, India.
	"Exploring spaces with Johanna Steindorf"
	Preeti Zachariah, The Hindu, June 3, 2014, Bangalore, India.
2010	"Não julgue as pessoas pela aparência..."
	Estúdio Madalena, Paraty em Foco, March 23, 2010, Paraty, Brazil.
2008	"Annual exhibition of the KHM: Innovative and inspired"
	Kölner Stadtanzeiger, July 16, 2008, Cologne.

Curatorial work/ production

2017-'18	Concept and development of three audio walks for
	"The interdisciplinary laboratory "Image Knowledge Gestaltung"",
	Cluster of Excellence of the Humboldt University of Berlin with Dr. Julia Meer

| 2017 | "Im Spielrausch - Von Königinnen, Pixelmonstern und Drachentötern" MAKK |
| | Museum of Applied Arts Cologne |

| 2013/ '15 | Concept and production of "Floating Gestures" performance evening |
| | (series) in Cologne and Berlin |

| 2010 | Intern/ exhibition production "Rethinking Location" |
| | Group exhibition, Gallery Sprüth Magers Berlin |

| | Assistance on solo exhibition by Beat Streuli, |
| | Wilma Tolksdorf Gallery Berlin |

| 2009 | Curation and production of "Drawing Lines", group exhibition, |
| | Schübbe Projects, Düsseldorf |

| | Assistance "Souvenir" solo exhibition by Ruud van Empel, |
| | Gallery TZR Kai Brückner, Düsseldorf |

Languages

German and Portuguese as mother tongues.

Very good knowledge of English (Cambridge Advanced Certificate) and Spanish.

Extensive experience in transcription and translation of texts.

Software

Very good knowledge of Adobe Photoshop, Illustrator, Indesign.

Good knowledge of Adobe Dreamweaver, Premiere and Audition.

Good knowledge of Avid ProTools and Audacity.

Good knowledge of content management systems, html and CSS.

Teaching: List of Courses to Date

Summer term 2023   Project (in English) "Bitter Chocolate: Making Postcolonial
Perspectives tangible" together with Prof. Andreas Wrede
Cologne International School of Design (KISD)

Winter term 2022/23 Project (in English) "Feminist City"
Development of audio walks around the university
Cologne International School of Design (KISD)

Summer term 2021   Methods Lab (in English)
Cologne International School of Design (KISD)

Winter term 2020/21 Project (in English) "Speaking from Somewhere"
Development of remote audio walks in times of Corona
Cologne International School of Design (KISD)

Winter term 2019/ 20
until Winter 2021/22 Art/design history and theory, media technology,
Scientific propaedeutic course
Regular course (every semester)
Cologne University of Applied Sciences for Media, Communication
and Business (HMKW)

Winter term 2019/20 Workshop: "Views from Somewhere: The Audio Walk as Artistic
Practice and Method" (in English)
Sociolinguistic Lab Summer School: Language, Diversity & Minorities
University of Cologne

Winter term 2017/18 Teaching assignment:
"Playing the urban space with mobile artistic formats"
Institute for Media Culture and Theater, University of Cologne

Summer term 2017
until Winter 2021/22 Lectureship: "Artistic Design" (in English)
Regular event (every semester)

International Master's degree program "Human-Computer Interaction"
University of Siegen

Winter term 2016/17 Lectureship: "Interactive app in the museum"
Cooperation project of the Institute for Media Culture

Winter term 2016/17 Workshop: "Developing and designing artistic audio walks"
Academy of Media Arts Cologne

Winter term 2015/16
until SoSe 2019   Teaching assignment on the topic of audio walks
Regular event (every semester)
INTERMEDIA degree program
Institute for Art and Theory,, University of Cologne

Summer term 2015   Workshop: "Environmental Storytelling"
as part of the seminar: Game Design Practices
Cologne Game Lab, Cologne